

LEBENSLAUTE ACTION CONCERT 2014

Dates: Times and Places

Weekend of Action Preparation & Rehearsal in Könnern May 23 to 25, 2014

We become acquainted, begin rehearsals and thematic work. We plan our action project. Room and Board (vegetarian/vegan) is with cost sharing according to one's own financial assessment.

Days of Preparation and Action in Eisenhüttenstadt: August 27 to 31, 2014

(Arrival requested on August 26!)

Here we rehearse our concert music, discuss our project planning and practice democratic consensus building, respecting the wishes of all. We prepare ourselves and train together for our action. Room and Board (vegetarian/vegan) with cost sharing according to one's own financial estimate.

Contact/Information/Join us!

You might want to participate in this action project? What do you need to enable your participation? (child care, special help, financial assistance? Something else?)

Register at lebenslaute2014@riseup.net

LL-Mobile Telephone: 0049+(0)160/ 9261 9994

Armin Olunczek, Falkenhorst 16, 14478 Potsdam, F. R. of Germany

Tel 0049+(0)331/ 867 4870

We also need your donations!

Bank account for payments and donations:

E. Reinhardt, Sparda Bank Hannover,

Account Number 102 936 992

BLZ (Bank Routing Number) 250 90 500

Purpose: For LL 2014

Additional Information

We gladly support the Demonstration of Protest on August 30, 2014 against Germany's largest deportation prison at Büren in Westfalen!

www.thecaravan.org

www.lagerwatcheisen.blogspot.eu

www.lebenslaute.net



lebenslaute



27. – 31. August 2014, Deportation Prison Eisenhüttenstadt

Open wide the gates!

Action Concert for Choir, Orchestra, Two Fences and Seven Saws

You are welcome to be part of our Chorus or Orchestra, to support the organizing of this event or to come and be active in our audience. Please pass on the word!

lebenslaute

Open wide the gates!

Eisenhüttenstadt is located directly on the Polish border just south of Frankfurt/Oder. Here is the Central Office for Entry and Accommodation of the State of Brandenburg for refugees seeking asylum (ZAST). There is a capacity for approximately 700 persons. Also located on the grounds is the Deportation Prison with a capacity for 108. Here people are daily robbed of their freedom with no due process of law. Most of them are detained in the train at the German border in Frankfurt/Oder, where they are controlled by the German Border Police. After a short court hearing with absolutely no legal counsel they are taken directly to this prison. They are deprived of their right to request asylum. These persons have managed at great risk to come this far, crossing the outermost borders of Europe as well as several inter-European ones; but upon arrival they are once again subjected to isolation and deportation, an additional traumatic experience. In Eisenhüttenstadt this has resulted in numerous hunger strikes, suicides and suicide attempts. On a weekly basis many of these refugees here imprisoned are deported into countries where they can only expect persecution, homelessness, discrimination and other inhuman conditions.

**Every human being must have the right to determine where he or she will live!
There is absolutely no justification for a deportation prison in Eisenhüttenstadt!**

Let us: Abolish Deportation Detentions! Stop Deportations! Open our borders!

The Deportation Prison in Eisenhüttenstadt



🎵 Concert Program 2014

Carl Philipp Emanuel Bach: Excerpts from "The Israelites in the Desert" Wq 238 (1769)
D. Buxtehude: Opening Chorus "Tear Down the Borders" from the Cantata BuxWV 4 (1668)
N.N.: "Sinfonia Concertante for Prison Fence, Seven Saws and Philharmonic Orchestra"
Choral arrangements of African & Roma songs, C. Klinzing, B. Marley, P. Pollina among others
Manuel de Falla: Spanisch Dance Nr. 1 from "La Vida Breve" (1905)
... and other orchestral works

Additional possibilities: chamber music, folk songs, jazz, improvisation, theater sketches...

Going by the name of "Lebenslaute"

Amateur and professional musicians from all over Germany have been gathering annually since 1986 to form a full chorus and symphonic orchestra. They are joined by action supporters and an active audience. On a regional basis there have been smaller but more frequent projects. We are an open group combining music with social action and perform mainly classical music in public places where this is not usually expected: on the grounds of military training areas, inside the halls of airports to prevent deportations, at nuclear production plants and rocket depositories, as well as the offices of the Department of Alien Residency and other places where human life is threatened.

In our choice of concert locations we are not influenced by official regulations; on the contrary, Lebenslaute designs actions of **Civil Disobedience** which seek political confrontation and controversy. They are previously announced and consciously disregard legal regulations: blockades, sit-ins, fence-openings, walking where it is forbidden... Whenever possible we strive to strengthen and support local protest movements with our projects.

Once again this year we will meet starting five days before our action event. We will prepare ourselves cooperatively and intensely for our concert actions and will act in a united fashion. Our decisions are made on the basis of mutual consent (grassroots democracy), the needs and concerns of all participants are to be taken into account. Each participant is responsible for himself/herself and decides to what degree he/she is willing to actively disobey the laws and regulations involved. We support those who are faced with possible legal ramifications with the mutual solidarity of the Lebenslaute network.

Concert Blockade of the weapons factory Heckler & Koch, 2012



Invitation: Would you like to join us?

We welcome all who sing or play — be it Soprano or Tenor, be it Violin or Trombone
We welcome all who support us — be it in the kitchen, at the computer, caring for our children, or tending to the many details that come up.
We welcome all who support in any way directly or indirectly, who spread the word of our endeavour, help prepare and so on and so forth.....