

LEBENSLAUTE Action Concerts 2013

Dates: Times and Places

Rehearsal Weekend in Kassel: May 24 to 26, 2013

We become acquainted, begin rehearsals and thematic work on our projects in Berlin and Büchel. We plan our action projects. Room and Board (vegetarian/vegan) with cost sharing according to one's own financial estimate.

For the Action Project in Berlin: Days of Preparation and Action June 12 to 17, 2013

For the Action Project in Büchel: Days of Preparation and Action August 8 to 12, 2013

Here we rehearse our concert music, discuss our project planning and practise democratic consensus building, respecting the wishes of all. We prepare ourselves together for our action. Room and Board (vegetarian/vegan) with cost sharing according to one's own financial estimate.

Contact/Information/Join us!

You might want to participate in one or both of these projects? What do you need to enable your participation (child care, special help, financial assistance? Something else?)?

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Donations highly welcome

LL-account: E. Reinhardt, Sparda Bank Hannover,

BLZ: 250 90 500, Kto: 10 29 36 992,

Purpose for payment: 'LL2013' or 'Tribunal' or 'Disarming'

Links

www.refugeetribunal.org

www.thecaravan.org

www.atomwaffenfrei.de

www.lebenslaute.net

The Action Project in Berlin will take place in direct connection to a tribunal against the Federal Republic of Germany.

The Action Project in Büchel ist part of the Blockade Action: **Instruments of Disarming – Rhythm beats bombs.**

INTERNATIONALES TRIBUNAL
GEGEN DIE BUNDESREPUBLIK DEUTSCHLAND

13. - 16. JUNI 2013
BERLIN | GERMANY

atomwaffenfrei.

jetzt 

- Verbot und Vernichtung aller Atomwaffen - weltweit.
- Keine Modernisierung von Atomwaffen
- Abzug der Atomwaffen aus Deutschland

June 17 2013, Berlin

Music, not Deportation Music for Free Movement



We invite you

- to sing in our choir
- to play in our orchestra
- to help us with the practical organisation
- or to come and be part of our active audience

August 11-12 2013, Büchel

Music for Disarming

Concert Blockade of the Atomic Weapons Depository
in Büchel

lebenslaute

Music, not Deportation – Music for Free Movement

The refugees' organisation „Karawane“ („Caravan“) is conducting an International Tribunal against the Federal Republic of Germany from June 13 to June 16, 2013 in Berlin. They are accusing the German local, state and federal governments of participating in sealing Europe off from its surrounding countries. This leads to thousands of deaths at its outer borders. Further accusations: subjection to racism on a daily basis, subjection to state induced forms of harassment such as inhumane barracking (Lager), virtual exclusion from the job market, imposition of residency obligations severely restricting freedom of movement, repeated threats of deportation etc. The Tribunal will also examine the crimes of the colonial era and its consequences, such as contemporary forms of economic colonialism.

Refugees and Migrants have been organizing in various networks for years. They have engaged in active resistance against humiliation, discrimination, segregation, and inhumane treatment. Thus it came to frequent hunger strikes of persons crowded into barracks; protest camps were set up in the centers of cities; and around seventy refugees marched from Würzburg to Berlin between September 8 and October 6, 2012. They thereby openly disregarded the legally binding residency regulations imposed upon them.

Lebenslaute stands in solidarity with the refugees' organisations and supports the goals of the International Tribunal. In coordination with them Lebenslaute will emphatically carry their demands into the middle of the government district in Berlin on June 17, 2013. With a Concert Blockade Lebenslaute will openly and audibly stand in the way of those politicians and government officials who bear direct responsibility for these policies of state induced racism.

We invite you to join us in this endeavor!

Going by the name of LEBENSLAUTE...

Musicians from all over Germany have been gathering annually since 1986 to form a full chorus and symphonic orchestra. On a regional basis there have been smaller but more frequent projects. We are an open group combining music with social action and perform mainly classical music in public places where this is not usually expected: on the grounds of military training areas, inside the halls of airports to prevent deportations, at nuclear production plants and rocket depositories, as well as the offices of the Department of Alien Residency and other places where human life is threatened.

In our choice of concert locations we are not swayed by official regulations; on the contrary Lebenslaute actions seek confrontation through previously announced and conscious civil disobedience. Our serious concert attire highlights the legitimacy of our concern. Whenever possible we strive to strengthen and support local protest movements. We prepare ourselves cooperatively and intensely for our concert actions and act in a united fashion. Each participant is responsible for himself/herself and decides to what degree he/she is willing to actively disobey the



Music for Disarming

Concert Blockade of the Atomic Weapons Depository in Büchel

There are twenty nuclear weapons with the destructive power of 200 Hiroshima bombs permanently stationed in Germany. They are deposited underground at the military airbase near Büchel in the Eifel region. These weapons of mass destruction belong to the USA but are to be flown and dropped by the German air force in case of war. The procedures for this are practised regularly by German pilots.

Atomic weapons must be eradicated immediately, in Germany and universally. But for decades the German military and all previous government party coalitions have insisted upon retaining these nuclear bombs. Now they are even to be upgraded: the planned modernisation of the atomic bomb guidance systems will cost Germany 250 Million Euros, just to continue maintenance of the Tornados.

Antimilitaristic peace groups have long been protesting against the threat of murder which emanates from these weapons in Büchel. Over the years many actions have aimed at pouring sand in the transmission of this smoothly running, deadly military machine and have thereby made the protests known to a wider public.

On August 11/12 the collective action event „Abrüstungsinstrumente – Rhythm beats bombs. Musikblockade und Happening am Atomwaffenlager Büchel!“ will take place as part of the campaign „atomwaffenfrei.jetzt!“ (in English: Atomic Weapons Out Now!). Together with the other participating groups the chorus and orchestra of Lebenslaute will decisively block this entire military facility.

laws and regulations involved. Our decisions are made on the basis of mutual consent (grass-roots democracy), the needs and concerns of all participants are taken into account. Those faced with possible legal ramifications are supported by the mutual solidarity of the Lebenslaute network and other cooperating groups.

Music Program 2013

Felix Mendelssohn: Symphony Nr. 4 op. 90, "Italian", 2. und 3. Movements

Johann Sebastian Bach: Introductory Chorus Cantata BWV 39
with new wording

Hanns Eisler: "Bilder aus der Kriegsfiel" (1957), excerpts, Text: B. Brecht

Leoš Janáček: Ach Krieg (1885) Alas! War

Manu Chao: Clandestino

Kraftwerk: Radioaktivität (Radioactivity)

among others...

